

# Palos South Middle School Band Handbook

**William J. Hansen**  
**Director of Bands**

Dear Band Parents and Students,

With a new school year come new prospects for the continued growth of our band program at District 118. In order to take advantage of these opportunities, it is essential that everyone be made aware of the goals, expectations, and procedures for our band members. This handbook has been prepared to acquaint all families of the various parts of our program, and to assist you in planning your calendar for the year.

To the returning families, welcome back to the program; I am excited about the prospect of making great music with your children this year. To the families who are new to District 118, welcome, I am looking forward to working with you and your children.

Please note carefully the enclosed **Performance Calendar dates!** Notify me immediately if there are any potential conflicts for your son or daughter. It is vital that every member of the band is present for all performances; you are all important to our success. Calendar updates will be given to you as soon as I receive the information.

Please do not hesitate to contact me at any time during the school year if you have any questions or concerns.

(761- 3915 or [whansen@palos118.org](mailto:whansen@palos118.org))

Musically yours,

William J. Hansen  
Director of Bands  
School District 118

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# **BAND GRADING POLICY**

At District 118, all band members earn and receive grades for their membership in the band program. The grades appear as part of the student's report card, ***issued every quarter***. It is the goal of the band director that the grade issued reflects both the effort and achievement of each student. Toward this end, grades are not based solely upon playing ability, nor are they based solely upon attendance. Rather, they are based upon a combination of criteria that measure a student's individual progress and his/her contribution to the overall success of the group. The grading structure is broken down into three captions:

***Participation*** - Participation in all performances is critical for our success as a unit; therefore, ***attendance at every performance is required***. Any unexcused absence from a scheduled event will result in the student's receiving a **zero** for that performance. Further absences may result in expulsion from the band program. The performances are worth **40%** of the total band grade.

***Practice*** - Students will be given semester goals that must be accomplished as part of the practice grade. A list of these goals will be distributed and reviewed in detail during sectionals and band rehearsal. Practice goals count for **25%** of the band grade. ***Smartmusic assignments fit into this category.***

***Tests*** - Students will be given a cumulative written or playing test at the end of each semester. It is very important that each student does his or her own homework and practices on a regular basis during the semester, since tests will be fashioned from the material covered in class lectures, lessons, and homework goals. The semester test counts for **25%** of the band grade.

***Band Binder*** – Besides an instrument, all students are required to have the necessary supplies and equipment required for band at every rehearsal: A three ring binder with plastic protective sheets, a notebook, Rhythm Vocabulary book, tuner/metronome & pencil. The notebook and supplies count for **10%** of the band grade.

***Extra Credit*** - Extra credit will be given to any student that studies his or her band instrument privately with an out of school instructor, participates in extra-curricular school performing ensembles, or acts as a section leader. Five percentage points will be added to the final cumulative grade.

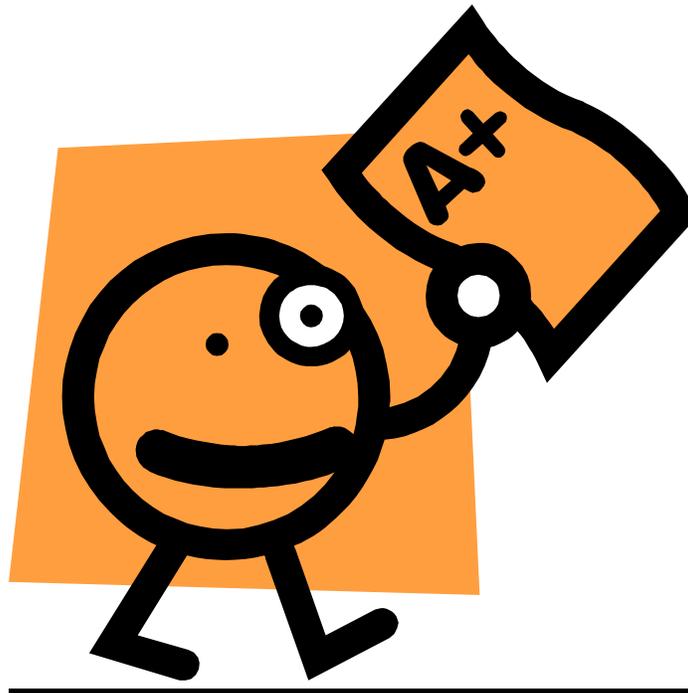
## **BAND GRADING POLICY** (cont.)

At the end of each semester, the number of points earned by each student in each caption will be added and divided by the number of total possible points. This will result in four percentages that will be added. The sum will then determine each student's letter grade for the semester, based on the following PSMS grading scale:

<b>A</b>	<b>100--90</b>
<b>B</b>	<b>89--80</b>
<b>C</b>	<b>79--70</b>
<b>D</b>	<b>69--60</b>
<b>F</b>	<b>59--0</b>

### **Performance Attendance**

**Performance attendance is mandatory.**



# PROGRAM ORGANIZATIONS

The band program at District 118 is organized in such a way as to best serve the needs of its members. There are four concert performing groups: the, **Cardinal Wind Ensemble**, the **Cardinal Concert Band**, the **Cardinal Cadet Band**, and the **District 118 Beginning Band**.

The *Cardinal Wind Ensemble* is comprised of eighth grade band students who have attained a performance level commensurate to the other members of the ensemble. Rehearsal and performance literature is geared toward providing challenging and interesting performances, as well as toward enhancing the skills necessary for involvement in high school band. The **Cardinal Wind Ensemble**, being the premier performing ensemble in the organization, plays at *most* of the events listed in the Performance Calendar in this handbook. A contest band will be selected from this group of performers.

The *Cardinal Concert Band* is comprised of seventh grade band students who have attained a performance level commensurate to the other members of the ensemble. Rehearsal and performance literature is geared toward providing challenging and interesting performances, as well as toward enhancing the skills necessary for involvement in the Cardinal Symphonic Band. The **Cardinal Concert Band** plays at *most* of the events listed in the Performance Calendar in this handbook. A contest band will be selected from this group of performers.

The *Cardinal Cadet Band* is comprised of band students in the sixth grade. Rehearsal and performance literature is geared toward the development of skills that enable the group's members to successfully advance to the Cardinal Concert Band and Wind Ensemble. The Cardinal Cadet **Band** performs at *some* of the events listed in the Performance Calendar in this Handbook. The Cardinal Cadet Band may participate in a band contest/festival depending on their performance level.

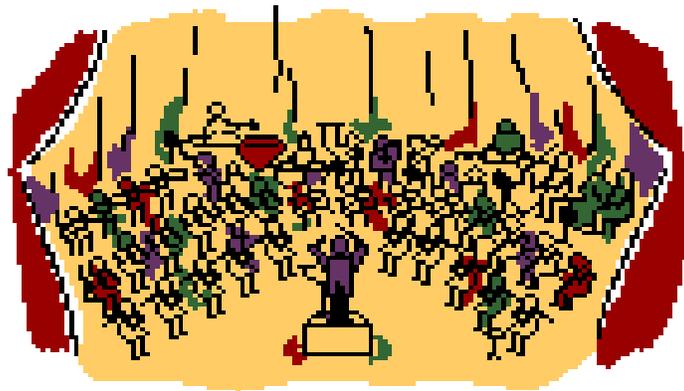


## OTHER PERFORMING ENSEMBLES

The *Cardinal Marching Band* is comprised of all seventh and eighth grade band students who have attained a performance level commensurate to the other members of the ensemble. This ensemble will perform at events requiring a large number of musicians such as combined performances with Stagg High School, Parades, and Ceremonial events. The **Cardinal Marching Band** plays at *some* of the events listed in the Performance Calendar in this handbook.

The *Jazz Ensemble* is comprised of students in the sixth, seventh and eighth grades who play the instruments most suited to this style of music. Students are considered for membership based on a performance audition and/or the instrumentation needs of the group and are placed into the performing ensemble. The **Jazz Ensemble** perform at some of the events listed in the Performance Calendar in this handbook; however, some additional performances may be scheduled.

The *Cardinal Percussion Ensemble* is open (by audition) to all 6<sup>th</sup>, 7<sup>th</sup>, 8<sup>th</sup> grade students who can play precise rhythms and have at least intermediate percussion technique. All percussionists are automatically members. The **Cardinal Percussion Ensemble** performs at the Finale Band Concerts and the Palos South Fine Arts Festival. Traditional percussion ensemble music will be performed along with other “non-traditional” repertoire ala Stomp and the Blue Man Group. Rehearsals take place every Monday afterschool from 2:45-3:45.



# **REHEARSAL SCHEDULE**

## **Cardinal Wind Ensemble**

The *Cardinal Wind Ensemble* meets four days a week during zero hour to work on rhythm drills, technique studies, and performance literature. Symphonic band literature will also be rehearsed during this time. The downbeat for every rehearsal is **7:29am sharp!** Students must be prepared to play with their instruments assembled, stands set-up, and music in order by the start of rehearsal. Students should arrive in a timely manner to avoid being tardy for class. Zero hour classes begin at 7:29 a.m. **Zero hour classes, such as Physical Education and 8<sup>th</sup> grade Band, are mandatory. Therefore, students with 2 or more absences will receive a consequence. (Oversleeping, doing homework, finishing projects, team practicing, etc. are not valid reasons to miss rehearsal.)**

**IF A STUDENT IS NOT IN HIS OR HER SEAT, READY TO PLAY WHEN THE DIRECTOR STEPS UP TO THE PODIUM, THE STUDENT IS TARDY.** (Unless the student has a valid excuse).

Excessive tardiness will lower the semester grade.

The Cardinal Wind Ensemble schedule is as follows:

Daytime Rehearsals: Monday, Tuesday, Thursday, and Friday during Zero Hour

## **Cardinal Concert Band**

The *Cardinal Concert Band* meets 5 days a week during the school day to work on rhythm drills, technique studies, and performance literature. The downbeat for every rehearsal is **two minutes after the bell rings!** Students must be prepared to play with their instruments assembled, stands set-up, and music in order by the start of rehearsal. Students should arrive in a timely manner to avoid being tardy for rehearsal.

**IF A STUDENT IS NOT IN HIS OR HER SEAT, READY TO PLAY WHEN THE DIRECTOR STEPS UP TO THE PODIUM, THE STUDENT IS TARDY.** (unless the student has a valid excuse)

Excessive tardiness will lower the semester grade

The Cardinal Concert Band schedule is as follows:

Daytime Rehearsals: Monday thru Friday, Fifth Period

Special Rehearsals: When preparing for Stagg events, some rehearsals may combine both the Seventh and Eighth grade bands. (Called the Marching Band)

## Cardinal Cadet Band

The Cardinal Cadet Band rehearses two days per week during the school day to work on rhythm drills, technique studies, and music for performances. The down beat for every rehearsal is **three minutes after the bell rings** in order that the students may have extra time to assemble their instruments, set up their stands, and put their studies in order. Students must arrive in a timely manner to avoid being tardy for rehearsal.

**IF A STUDENT IS NOT IN HIS OR HER SEAT, READY TO PLAY WHEN THE DIRECTOR STEPS UP TO THE PODIUM, THE STUDENT IS TARDY.** (unless the student has a valid excuse).

Excessive tardiness will lower the semester grade

The Cardinal Cadet Band schedule is as follows:

Daytime Rehearsals: Tuesday and Thursday, Third Period

Sectional Lessons: See “Lunch Sectionals” below.

Lunch Sectionals					
	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday</i>
<i>7th Grade 1<sup>st</sup> &amp; 4<sup>th</sup> quarters only</i>	Sectionals	Open	Sectionals	Open	Sectionals
<i>6th Grade</i>	Flutes	Saxophones	Clarinets	Brass	Percussion

Lunch sectionals are essential and are therefore part of the attendance/performance grade for 6<sup>th</sup> graders.

## *Cardinal Jazz Ensemble*

The *Jazz Ensemble* will rehearse on Tuesdays after school, from 2:45-3:45. Occasionally, the need for more rehearsals may exist, and will be scheduled as agreed upon by the director and the group members. **Regular attendance is mandatory. TWO unexcused absences will result in expulsion from the ensemble.**

## *Cardinal Percussion Ensemble*

The *Cardinal Percussion Ensemble* meets on Monday afterschool from 2:45-3:45 in the PSMS band room. Other special rehearsals may be scheduled if needed.

Since we have only one rehearsal per week, unexcused absences from rehearsals cannot be tolerated. If there is a legitimate reason for missing a rehearsal, students are to bring a note or e-mail from you, the parent/guardian, to the director before the missed rehearsal. If an emergency occurs, a note must be brought the next day of school attendance.

(Doing homework, finishing projects, teams practicing, etc. are **not** valid reasons to miss rehearsal.)

Rehearsal time is very limited, so each band rehearsal is **EXTREMELY** important. It is vital, that every band member understands how important his or her participation in **EVERY** rehearsal is to the success of our band program.



## **AT-HOME PRACTICE**

There is no exact number of minutes or hours for at-home practice that will fit all students. Every student must **practice enough at home to be prepared to play all of his or her music correctly at school.** This will mean different amounts of time for each student.

It is also true, however, that there is a bare minimum, which must be adhered to in order for every student to keep his or her "chops" in shape. **Every Palos South band member is to practice his or her instrument at least 150 minutes per week (30 minutes per day).**

This will maintain proper dexterity and smoothness in his or her playing, and it will allow the students to master the homework assignments in the lesson book. It will also facilitate greater success in band rehearsals.

Please remember that band rehearsal is not for working on *individual* parts or problems; that is what sectionals and at-home practice are for. Nothing is more counter-productive (or more boring for other students) than having to waste *rehearsal time* on individual problems caused by lack of practice. The key to avoiding this problem is adequate at-home practice. Set aside a certain time, on specific days for your practicing and stick to that schedule every week. This will make it a regular habit, and more will be accomplished.

# **ALL INSTRUMENTS ARE TO GO HOME EVERY DAY!**



# SUPPLIES, MATERIALS, & FEES

## Supplies and Materials

Students need certain materials in order to play and maintain their instruments properly. This includes, but is not limited to, reeds for woodwind instruments, valve oil for brass instruments, cleaning swabs and brushes for all wind instruments, and sticks and mallets for percussion instruments. Specifically, the following items are required for each group:

### **For The Cardinal Wind Ensemble & Concert Band**

#### For All Members

**Your instrument**, with an identification tag on it

**Band Lock** must be purchased from the district 118 web store

**Band Binder (SEE PAGE 22)**

**Music Lyre**, used for Stagg Band Night and other such events -- available at any good music dealer

#### For Brass

- valve oil
- straight mute
- slide grease
- slide cream (trombones only!)
- spray bottle (trombones only!)

#### For Woodwinds

- *premium* prepared reeds - at least two at all times
- cleaning swab
- cork grease
- neck strap, if needed

#### For Percussion

- one stick bag with name tag
- one pair of Vic Firth Staccato timpani mallets
- one pair of general playing sticks (5B)
- one pair of brushes (wire strands)
- one pair of hard plastic xylophone/bell mallets

It is the responsibility of the student and his or her parent/guardian to purchase the above items, and to have an adequate supply on hand at all times. The director will advise each student as to the specific types of reeds, lubricants, sticks, etc., to purchase. You may purchase any of these items at any local music store. ***All students must have these items before September 16, 2016.***

# SUPPLIES, MATERIALS, & FEES (cont.)

## **For The Cardinal Cadet Band**

### For All Members

**Your instrument**, with an identification tag on it

**Band Lock** must be purchased from the district 118 web store

**Band Binder (SEE PAGE 22)**

### For Woodwinds

- prepared reeds -- at least two at all times
- cleaning swab
- cork grease

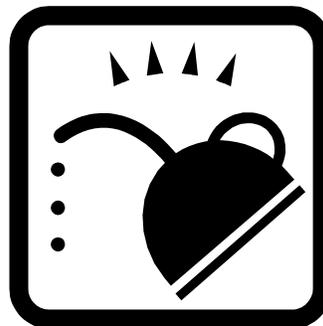
### For Brass

- valve oil
- straight mute
- slide grease
- slide oil (tbns.)

### For Percussion

- one stick bag with name tag
- one pair of Vic Firth Staccato timpani mallets
- one pair of general playing sticks (5B)
- one pair of brushes (wire strands)
- one pair of hard plastic xylophone/bell mallets

It is the responsibility of the student and his or her parent/guardian to purchase the above items, and to have an adequate supply on hand at all times. The director will advise each student as to the specific types of reeds, lubricants, sticks, etc., to purchase. You may purchase any of these items at any local music store. *All students must have these items before September 16, 2016.*



# **THE BAND UNIFORM**

## ***The Cardinal Wind Ensemble***

The uniform items that you must provide are as follows:

Black Dress Socks (for boys & girls)  
Black Dress Shoes  
White Long Sleeve Wing Tip Collar Tux Shirt  
Black Bow Tie

District 118 will provide the following uniform items:

Uniform Jacket (black), Black Uniform Pants, and Suspenders

## ***The Cardinal Concert Band***

The uniform items that you must provide are as follows:

Black Dress Socks (for boys & girls)  
Black Dress Shoes  
White Long Sleeve Wing Tip Collar Tux Shirt  
Black Bow Tie

District 118 will provide the following uniform items:

Uniform Jacket (black), Black Uniform Pants, and Suspenders

The complete uniform is to be taken home with the student to be stored and cared for. If you lose or cause any excessive damage to the jacket or pants, you will be liable for the cost of replacement. The uniform must be returned at the Finale Concert before the performance.

## ***The Cardinal Cadet Band***

The uniform items that you must provide are as follows:

Black Dress Slacks  
Black Dress Socks (for boys & girls)  
Black Dress Shoes  
***Red Palos Music Shirt***

## Music

The music method books used by the **Cardinal Wind Ensemble Band**, the **Cardinal Concert Band**, **Cardinal Cadet Band**, and the **Jazz Ensemble** that are the property of the District 118 Band Program, must be treated with care and respect. All books are to be kept in your folder when not in use. **NEVER FOLD BOOKS OR PUT THEM IN YOUR INSTRUMENT CASE.** Use only a soft pencil when making marks on music. **NEVER USE PEN!** Students will be charged a replacement fee for books that are lost or damaged.

## Dropping Band

**B**ecause of scheduling problems, students are not allowed to drop band. Pulling out of band during the middle of the year only weakens the band program and causes havoc with the schedule.

**A commitment must be made to complete the full year of participation in the band.**



## **OTHER MUSIC ACTIVITIES**

**Two** annual activities open to students in the seventh and eighth grades are the **ILMEA Honor Band and SWIC All Conference Band Festival**. These are performing groups comprised of the most accomplished players in the district, as selected by their director. Each school in the conference selects approximately one dozen members from their school band for participation in the festival. Audition for the ILMEA are held in September; the SWIC festival is held in March or April of each year.

**Summer Band** is another activity highly recommended to all band students. The band director will conduct summer band in August of each year, depending on the enrollment and the band director's schedule. There will be an additional fee for summer band. Summer band is the training camp for our school year, so it is strongly urged that every band member participates. Statistics show that students who participate in the summer program are more likely to continue band for all three years of middle school.

By far, one of the most rewarding long-term musical endeavors, outside of school time, is **studying with a private teacher**. Taking lessons with a professional who specializes on your instrument is the best way to improve musical skills, and it is truly the only way to obtain the maximum amount of enjoyment from playing an instrument. A list of local private lesson teachers is attached to this handbook and is posted in the PSMS Bandroom.

Another non-musical (but related) event is the **Annual Band Awards Banquet**. All students are eligible for most awards presented at the banquet. Some of the awards are nationally recognized awards such as the *Louis Armstrong Jazz Award*, *The Woody Herman Jazz Ensemble Award*, *The Patrick Gilmore Award for Band*, *The Director's Award*, and *The John Philip Sousa Award*. Other awards include solo/ensemble awards, outstanding musicianship awards and MVP awards for each band. This is a special event to recognize the outstanding accomplishments of the band students and their parents, and should be attended by all band members.

All band members are required to participate in the annual **Palos South Solo/Ensemble Contest** held at PSMS. There will be a fee for each solo/ensemble participant and medals will be given to all participants on a rating basis (I, II, III). Students must have their solo/ensemble performance approved by the band director before being allowed to participate in the contest.

All bands will have an opportunity to participate in either the **Catholic Band Director's Festival** or the **SWIC Band Director's Festival** during the school year. There is no additional fee for the contests.

The **Tri-M Music Honor Society** is an international music honor society for middle/junior high and high school students. It is designed to recognize students for their academic and musical achievements, reward them for their accomplishments and service activities, and to inspire other students to excel at music and leadership.

## PERMISSION SLIPS & STUDENT PICK-UP

Permission slips will be sent home with every student for all out of school performances. Details of the event will be included in a Band Director's Memo when possible. Please adhere to the following guidelines concerning field trip permission slips and student pick-up:

- ❖ Permission slips for field trips **must be turned in on time**
- ❖ Any special circumstances must be written on the form or attached note
- ❖ I must have prior written notice of alternate transportation/pick-up plans
- ❖ Please, only pick up students in front of the commons area at the time specified on the permission slip
- ❖ Please do not park in front of the commons area before the buses arrive; there must be room for the buses to turn, park and unload students and equipment

My main concern is for the safety and well being of the students. Since I am usually dealing with transporting a large number of students (100-185), I need to be organized well *before* the event. Last minute changes only add to the confusion of the trip. **Please do not be offended if I refuse your request to take your child from an event without prior notice.** When your children are in my care, I want you to know that they are safe.



# Palos South Band Activities\*

## 2016-2017

### AUGUST

8-12 *Beginning Band Camp*

22 *BTS Picnic*

### SEPTEMBER

2 *Stagg Band Night* 6:45PM (7<sup>th</sup> & 8<sup>th</sup> Grade)

17 *Palos Park Chili Parade* 11:00AM (7<sup>th</sup> & 8<sup>th</sup> Grade)

### OCTOBER

1 *ILMEA Auditions* Selected 7<sup>th</sup> & 8<sup>th</sup> Graders

7 *Laps for Literature* During School (7<sup>th</sup> & 8<sup>th</sup> Grade)

14 *Harvestfest* All Band/PAE Members (Times TBA)

16 *Cardinal Chase* 8:00AM (7<sup>th</sup> & 8<sup>th</sup> Grade)

21 *End of 1<sup>st</sup> Quarter*

### NOVEMBER

1 *Senior Breakfast* 9:00am (Red Jazz Ensemble & PAE)

5 *ILMEA Junior Band/Chorus Festival (Selected Members)*

11 *Veteran's Day Assembly* 9:00am (7<sup>th</sup> & 8<sup>th</sup> Grade)

### DECEMBER

6 *PAE Winter Concert* 7:00pm

7 *Winter Concert I* 7:00pm (5<sup>th</sup> & 6<sup>th</sup> Grade Bands)

8 *School Holiday Concert & Pictures* During School (6<sup>th</sup>-8<sup>th</sup> Grade & PAE)

8 *Winter Concert II* 7:00pm (7<sup>th</sup> & 8<sup>th</sup> Grade Bands)

# Palos South Band Activities\*

## 2016-2017

### JANUARY

1 *Happy New Year!*

13 *End of 2<sup>nd</sup> Quarter*

20-21 *PSMS Drama Production*

23 *SWIC Band Rehearsal* 4:00-8:00 (*Selected 8<sup>th</sup> Grade Members*)

25 *SWIC Concert* 7:00

### FEBRUARY

4 *PSMS Solo/Ensemble Contest All Band/PAE Members (Times TBA)*

### MARCH

11 *St. Laurence Band Contest Time TBA (6<sup>th</sup>-8<sup>th</sup> Bands)*

17 *End of 3<sup>rd</sup> Quarter*

21 *Tri-M Induction Ceremony* 6 pm @ *BOE meeting*

29 *PAE/Jazz Fine Arts Fest* 6:00pm(*Final Jazz, PAE, & Percussion Ensemble*)

### APRIL

3-7 *Spring Break*

### MAY

10 *Finale Concert I* 7:00pm (*5<sup>th</sup> & 6<sup>th</sup> Grade Bands*)

11 *Finale Concert II* 7:00pm (*7<sup>th</sup> & 8<sup>th</sup> Grade Bands*)

12 *School Finale Concert* (*During School*) (*6<sup>th</sup>-8<sup>th</sup> Grade*)

15 *Band Awards Banquet* 6:00pm (*All Band Members*)

31 *Graduation Ceremony* (*7<sup>th</sup> Grade Band*)

### JUNE

2 *School's Out*

### JULY

24-Aug. 4 *Summer Band*

\*More performance dates may be added to this calendar as the information is received.  
Also, some dates are subject to change. I will let you know of any changes or additions as soon as possible.

## PRIVATE LESSON TEACHERS

Private Music Instructors							
First Name	Last Name/ Organization	Telephone	Musical Instruments				
Julie	Abuska	708-233-9732	bassoon	oboe	clarinet	flute	saxophone
Mike	Balthazar	630-234-4027	guitar				
Donna	Briggs	708-754-1886	french horn				
Kathryn	Cargill	708-361-4843	flute	woodwinds			
Ben	Clark	773-230-7265	trumpet				
Don Pasquale	D'Andrea	630-322-9187	bassoon				
Gerry	Glander	708-601-1947	clarinet	flute	saxophone	trumpet	
Christina	Makropoulos	708-269-5537	flute	piccolo			
Luke	Malewicz	708-752-0824	baritone	trombone	tuba		
Wendy	Miller	708-425-0286	flute	woodwinds, beginners			
Mark	Nowakowski	303-808-0786	saxophone	music composition	music technology		
	Palos Music Instruction	708-974-8002	All Band Instruments	guitar	voice	piano	
Mike	Szczasny	708-979-3132	baritone	trumpet	trombone	tuba	

**If you have not filled out a band information sheet,  
please click [here!](#)**

# Handbook Agreement

I, \_\_\_\_\_(student's name) have read and understand the District 118 Band Handbook and I agree to make a sincere effort to abide by the guidelines set forth in this handbook. I have also checked all the dates of the performance calendar against my family and social calendar and will inform Mr. Hansen immediately in writing of any conflicts.

Student\_\_\_\_\_

Parent\_\_\_\_\_

Date\_\_\_\_\_

Please return this form to Mr. Hansen by Friday, September 16, 2016.

## Palos South Band Binder Contents

1. 2 inch three ring binder



2. Sheet Protectors



3. Dividers



Dividers must be marked in the following order:

- a. Fundamentals
- b. Band Music
- c. Study Sheets
- d. Important Papers
- e. Other (Jazz, Percussion, PAE music)

4. Pencil Case used ONLY for band and must be in the front of your binder



5. Pencils, Red Pen, and Highlighters

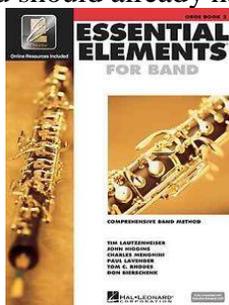
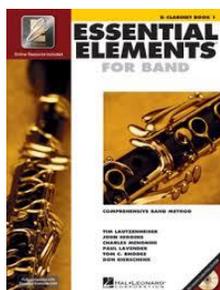


6. Notebook



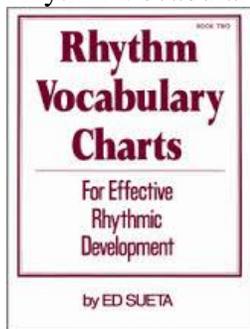
## Supplemental Method Books & Supplies

1. Essential Elements 2000 (You should already have this book from 5<sup>th</sup> grade band)



(7<sup>th</sup> & 8<sup>th</sup> Grades Need Book 2)

2. Rhythm Vocabulary Charts by Ed Sueta



3. Tuner/Metronome



- a. If you have a smart phone and would like to download a free tuner/metronome in lieu of purchasing one, that is an acceptable alternative

### Supplies

1. Cleaning Kit
2. Cork grease (clarinet & sax)
3. Valve oil (brass)
4. Reeds (at least 4 good ones)
5. Percussion (6-8)
  - a. Stick Bag
  - b. Drum Sticks
  - c. Xlyo Mallets
  - d. Timpani Mallets
6. Music Lyre for Marching (7<sup>th</sup> & 8<sup>th</sup>)
7. Band Lock (order form Webstore)